

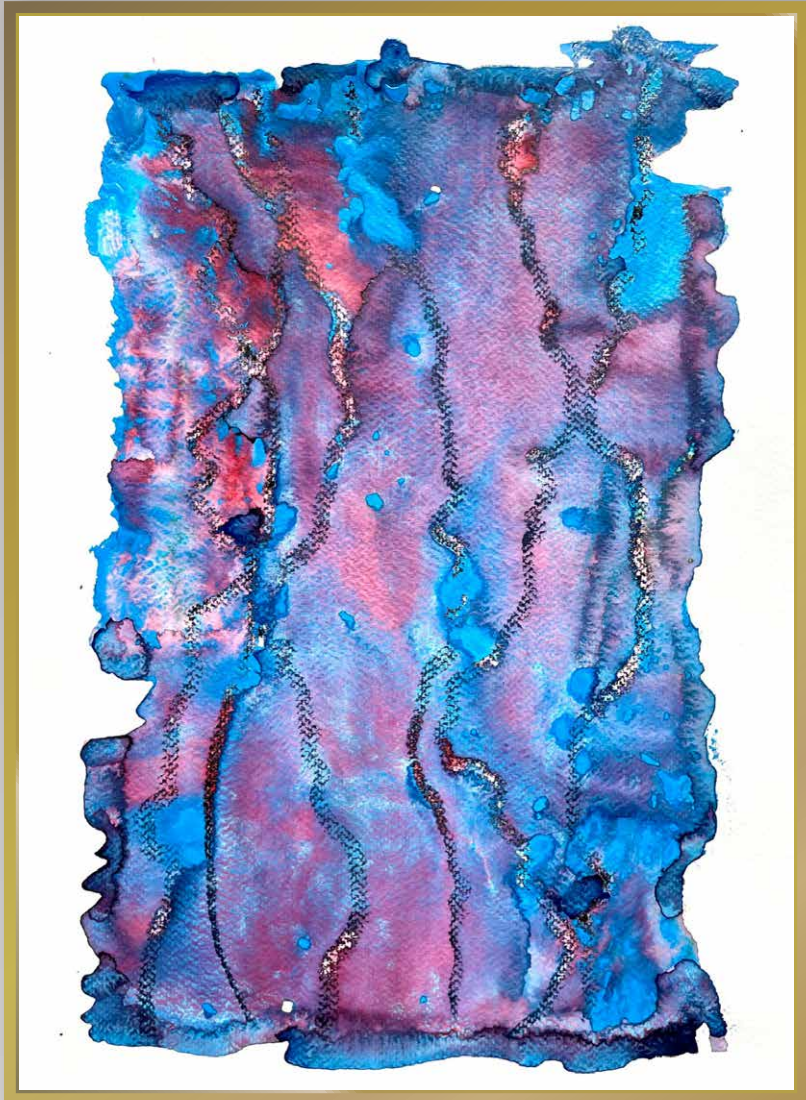


HumaNature Japan

Aquarelle

ROCK PORTRAIT
2024

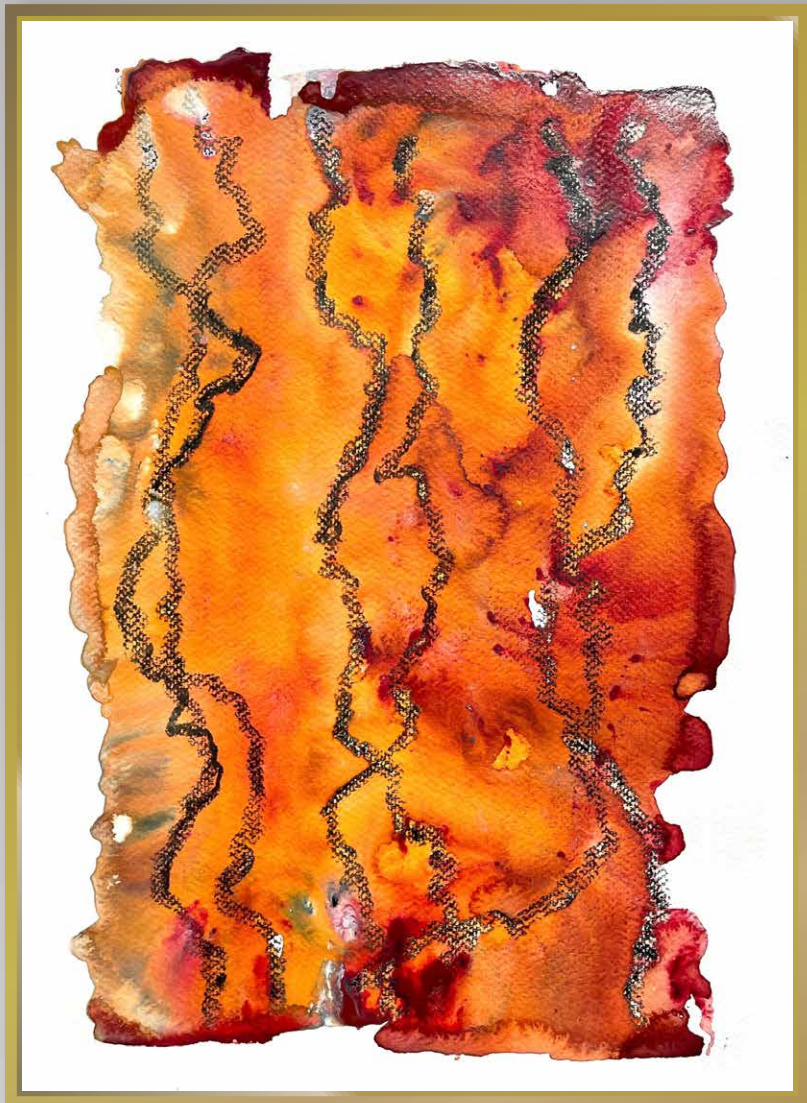
Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT

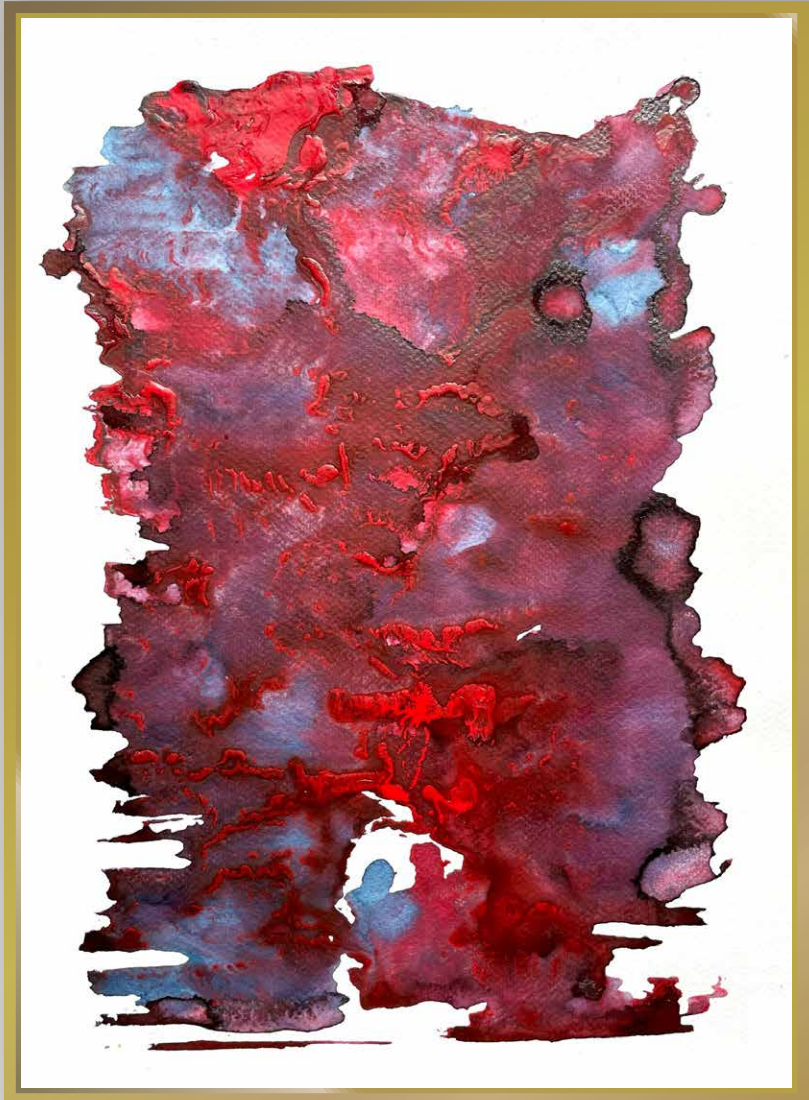
2024

Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT
2024

Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT

2024

Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT
2024

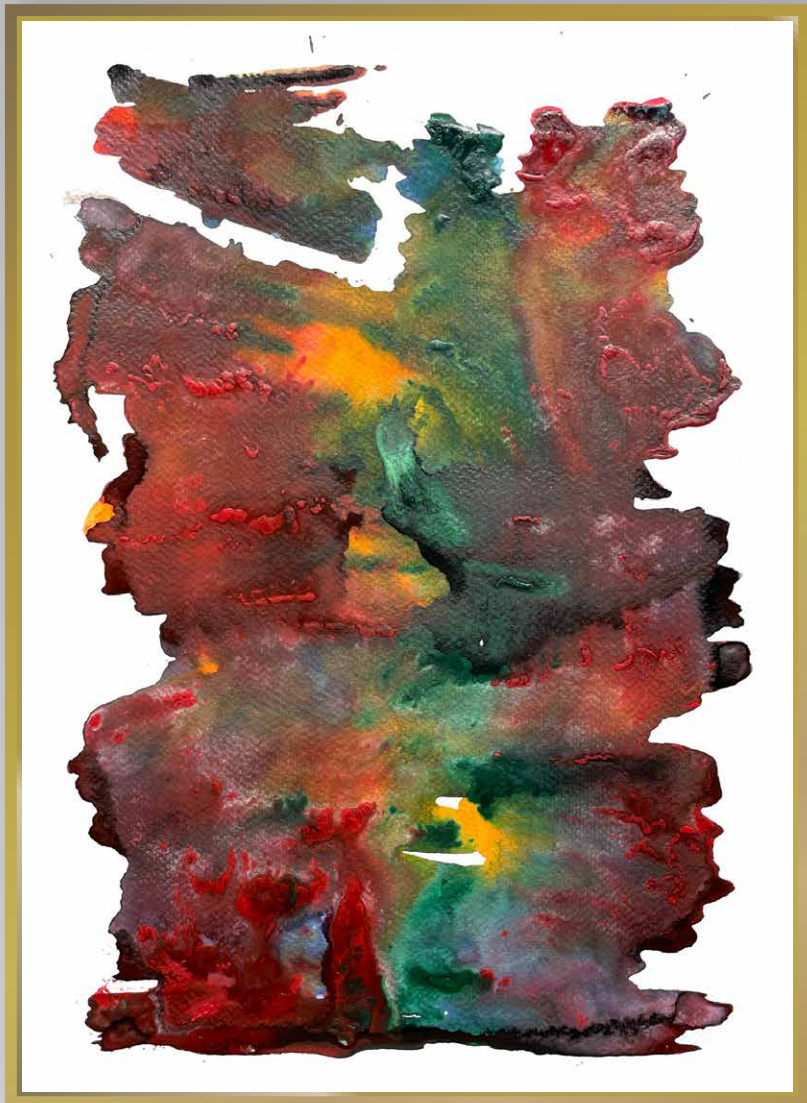
Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT

2024

Mixed Media // 27,9 X 42 CM

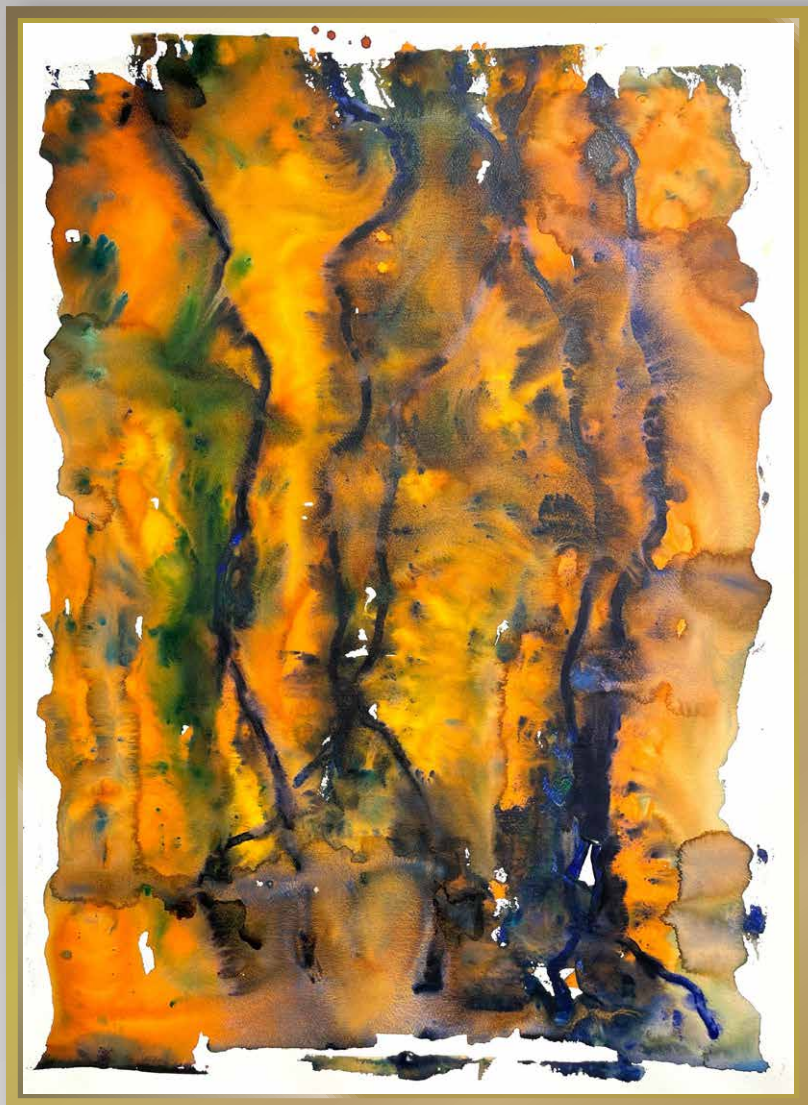




ROCK PORTRAIT

2024

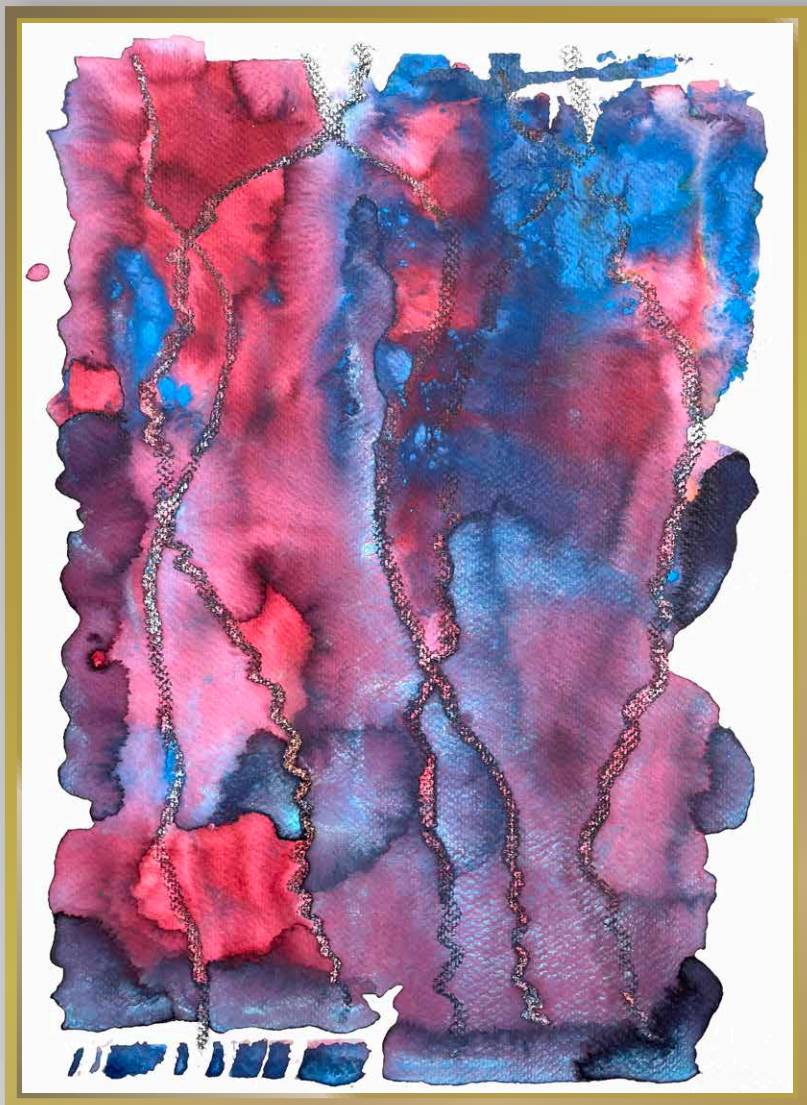
Mixed Media // 56 X 76 CM



ROCK PORTRAIT

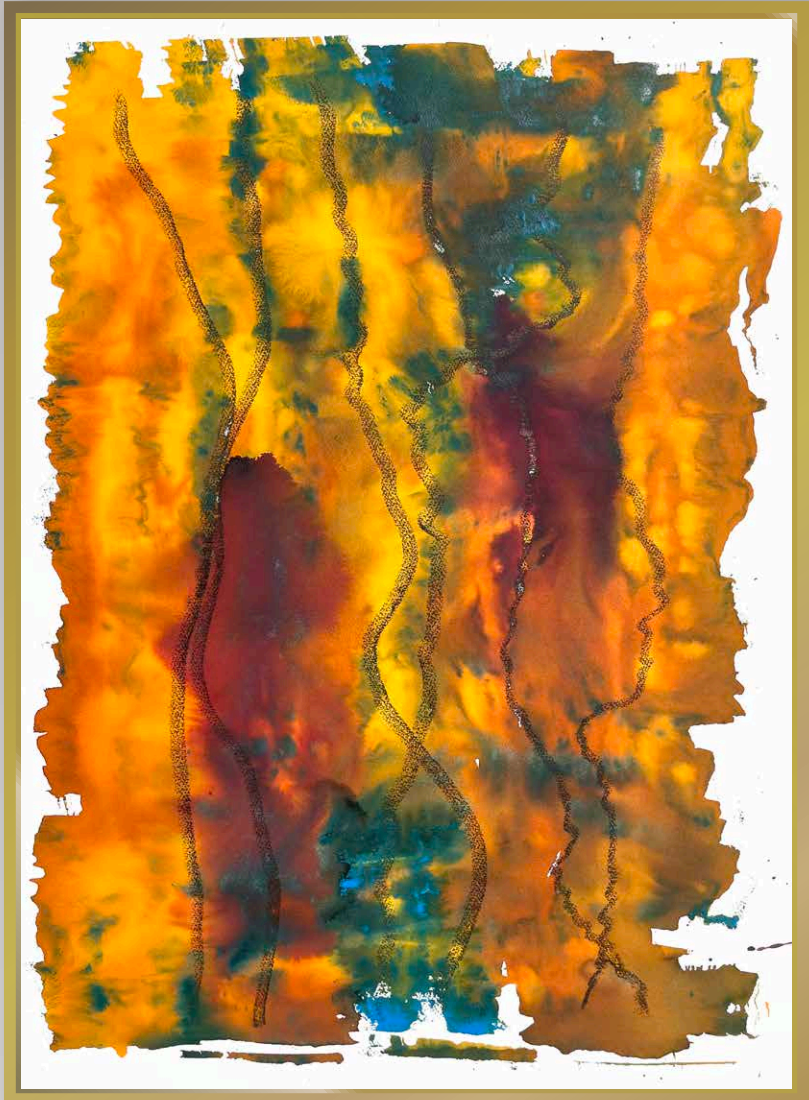
2024

Mixed Media // 27,9 X 42 CM



ROCK PORTRAIT
2024

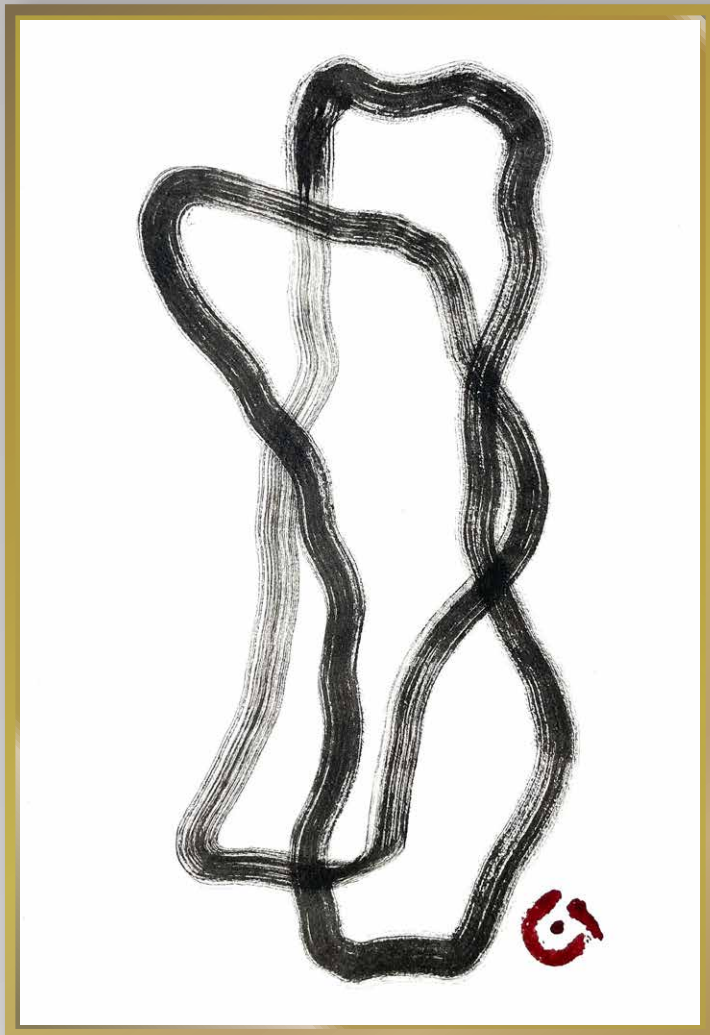
Mixed Media // 56 X 76 CM



INK SKETCH

2024

Ink // 24 X 32 CM

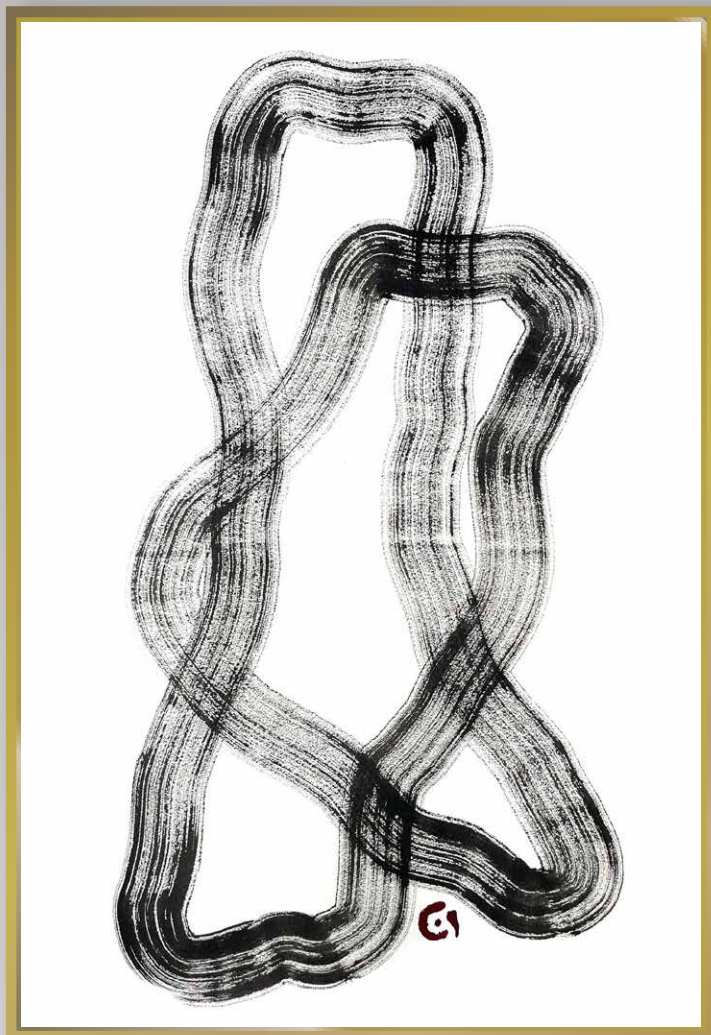




INK SKETCH

2024

Ink // 50 X 70 CM



ROCK PORTRAIT
2024

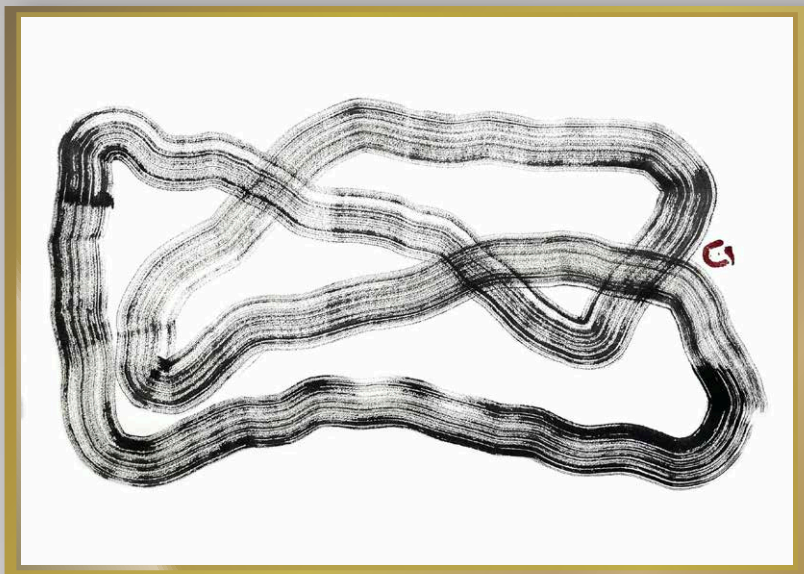
Mixed Media // 70 X 100 CM



INK SKETCH

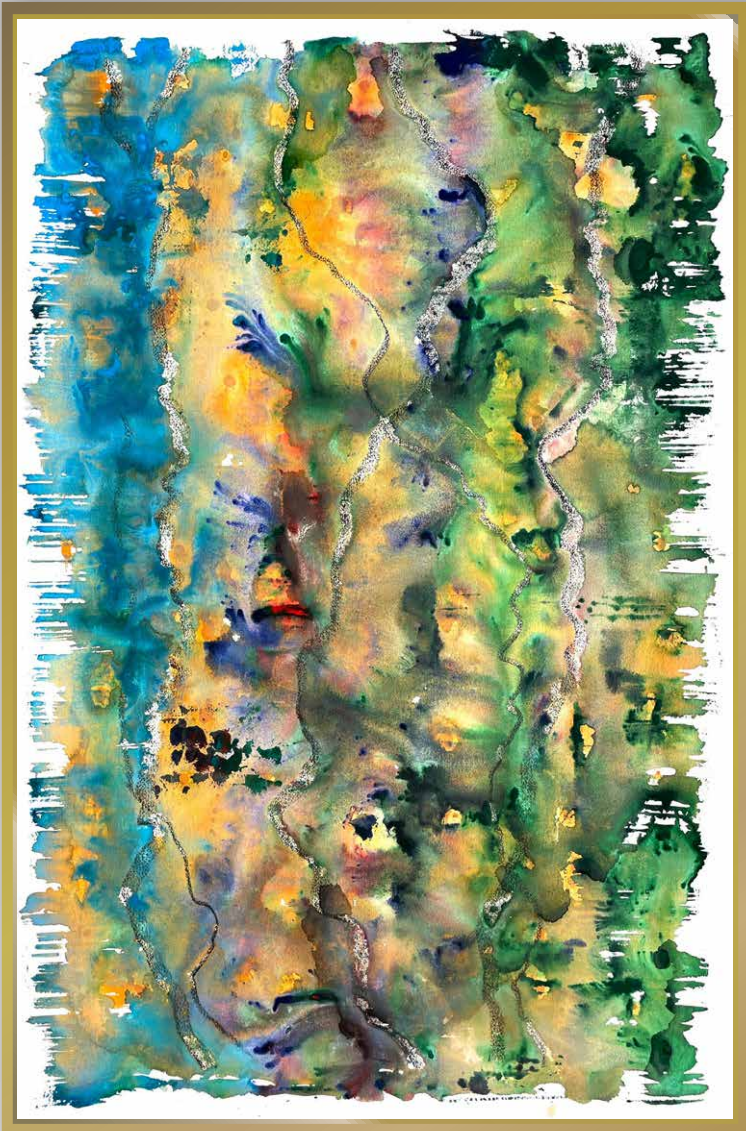
2024

Ink // 50 X 70 CM

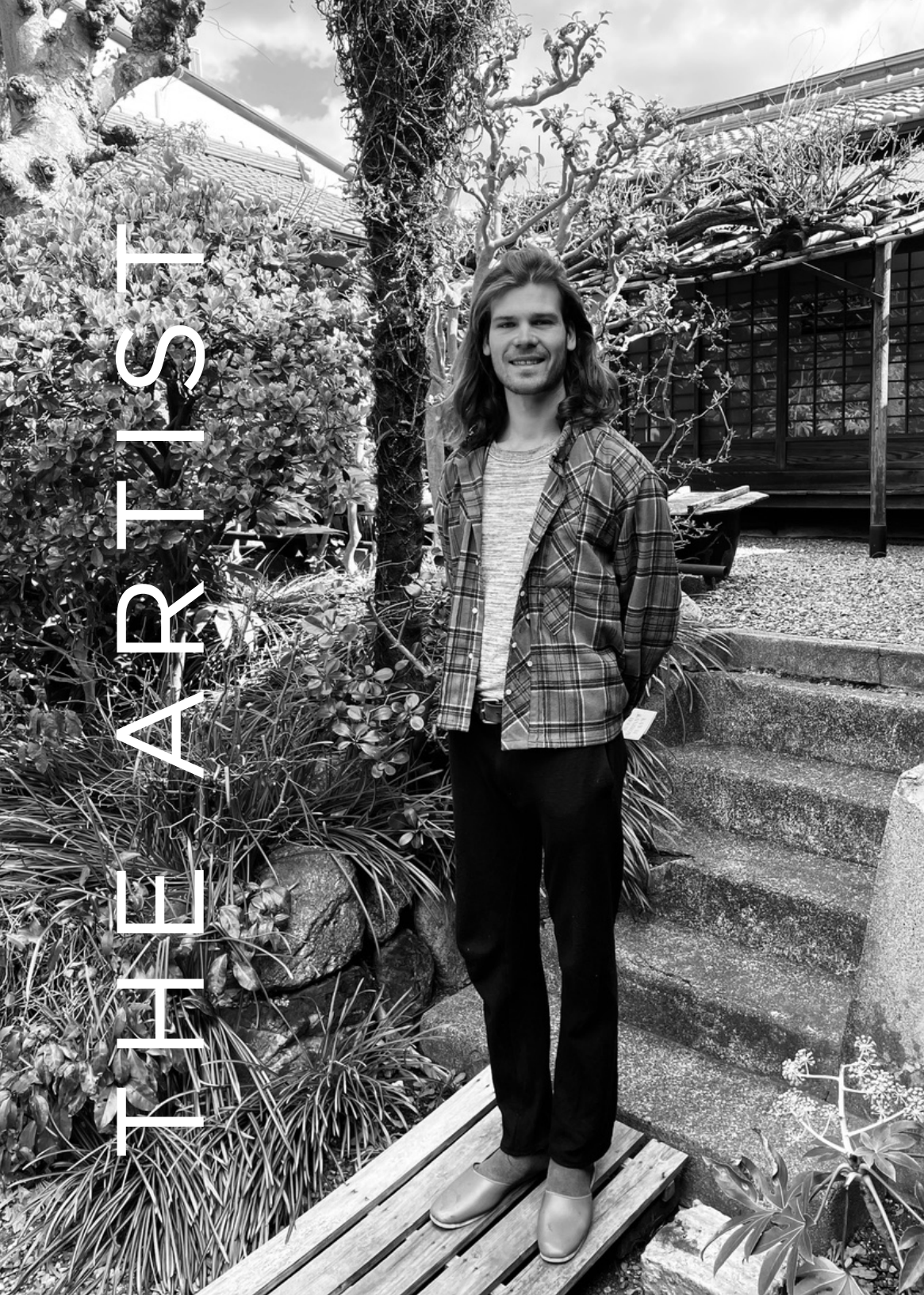


ROCK PORTRAIT
2024

Mixed Media // 70 X 100 CM



THE ARTIST



ABOUT

Cosimo Gottschall lives his passion: art. From a young age, he discovered his love for drawing and found fulfilment in creative work. “When I create, time stands still,” he says, expressing his deep devotion to art.

Although he earned a degree in industrial engineering, Cosimo took a different path. After his studies, he followed his innermost desires and began his artistic journey, exploring various art forms and materials.

Cosimo’s curiosity and love for new places and cultures led him to spend almost a year in Fuerteventura in 2022 and six months in Morocco in 2023. There, he drew inspiration from the vibrant markets and barren landscapes. In 2024, he spent two and a half months in Japan, where he expanded his artistic perspective and gathered new inspirations for his work.

His love for nature and the sea is reflected both in his art and his hobbies. Cosimo loves surfing and enjoys spending time by the sea. His T4 camper serves as both a means of travel and a mobile studio, allowing him to work outdoors and embark on new adventures at any time.



IMPRINT -

All works are for sale. Availability and prices upon request.

PRINT

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Including texts, images and design

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ACKNOWLEDGEMENTS

I extend my heartfelt gratitude to the ceramic Atelier Les Dégourdies in Marseille for firing my work and providing invaluable glazing guidance.

A special thanks to Alys Baillard in Aix-en-Provence for teaching me the Raku technique and generously sharing her studio, skills, and experience as a ceramic sculptor.

DISCLAIMER REGARDING THE WORK

This ceramic work has been produced in part with the financial assistance of the European Union.

The views expressed herein can in no way be taken to reflect the official opinion of the European Union.

Culture Moves Europe is a demand-driven mobility programme that has supported Cosimo Gottschall to engage in an international and results-oriented mobility to Marseille, France. Culture Moves Europe is fully funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut.



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