

## Cosimo Gottschall

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## Haiku

Free and inexhaustible,  
in the flow of things,  
gushes the source of being.



## Biographical Note

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Cosimo Gottschall's work explores the relationship between cultural narratives, materials and techniques, drawing inspiration from a multidisciplinary education and international residencies.

Born in Cologne and educated in Germany and the UK (International Baccalaureate), he holds a BA in Engineering from TU Berlin. In 2025–26, he is deepening his material exploration through a postgraduate Master's in Ceramics and Glass at the Royal College of Art in London.

Self-directed residencies in Fuerteventura, Morocco and Japan have profoundly shaped his sensibility: Fuerteventura's volcanic rocks revealed the raw force of earth and fire; Morocco's desert landscapes inspired wonder and stillness; and Japanese philosophies taught him to embrace simplicity and imperfection as integral to his studio practice.

Cosimo's sculptures, paintings, and photography invite viewers to reflect on how humanity, materials and the natural world continuously shape—and are shaped by—one another.

## Solo Exhibitions

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Apr/25 – Apr/25 Paris, France	<b>Rhythm:</b> Gallery Space Tenri Japanese-German Cultural Association
Sep/24 – Sep/24 Cologne, Germany	<b>HumaNature Japan:</b> Gallery Space Tenri Japanese-German Cultural Association
Aug/23 – Sep/23 Cologne, Germany	<b>HumaNature Morocco:</b> Gallery Space Literaturehouse Cologne; Pilot project supported by the Art Foundation NRW, the City of Cologne and the Beatrix Lichtken Foundation
Aug/22 – Aug/22 Cologne, Germany	<b>HumaNature Fuerteventura:</b> Gallery Space The Turf
Apr/22 – Apr/22 Fuerteventura, Spain	<b>HumaNature Fuerteventura:</b> Art Gallery Malpais Arte Contemporaneo

## Group Exhibitions

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Sep/24 – Dec/24 Madrid, Spain	<b>Entre Islas:</b> Art Gallery Vanmar Contemporary
Sep/22 – Oct/22 Cologne, Germany	<b>Hope:</b> Charity Auction Van Ham; For the benefit of the association <i>Kunst hilft geben</i> by the Cultopia Foundation, supporting victims of the Ukraine war
Aug/22 – Sep/22 Cologne, Germany	<b>Hope:</b> Art Gallery Galerie am Brüssler Platz; Organised by the <i>Kunst hilft geben</i> association and the Cultopia Foundation, this charity exhibition supported humanitarian efforts for Ukraine
Jan/21 – Apr/21 Fuerteventura, Spain	<b>Entre Islas:</b> Art Gallery Malpais Arte Contemporaneo

## Art Fairs

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Nov/24 – Nov/24 Brussels, Belgium	<b>Art3F:</b> Brussels Expo International Contemporary Art Fair
Sep/24 – Sep/24 Paris, France	<b>Art3F:</b> Porte de Versailles International Contemporary Art Fair
Aug/24 – Aug/24 Knokke-Heist, Belgium	<b>Art[ist] Meeting:</b> Grand Casino International Contemporary Art Fair

## Grants

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May/24 – Jun/24 Aix-en-provence, France	<b>Culture Moves Europe Award:</b> Funded by the European Union and implemented by the Goethe Institute; <i>Purpose:</i> To expand exploration of stoneware surface treatments, guiding the development of a new series of raku-fired sculptural works, incorporating unpredictable colour effects
Sep/17 – May/18 San Sebastián, Spain	<b>Erasmus+:</b> Funded by the European Union Tecnun School of Engineering

## Residencies

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Dec/24 – Jan/25 Mallorca, Spain	<b>Self-directed residency:</b> Exploring the movement of light, stones, olive trees and the sea; <i>Focus:</i> Reflecting Mediterranean textures and natural forms with particular attention to the relationship between materials and environment, inspiring a current series of raku sculptures
Feb/24 – May/24 Japan	<b>Self-directed residency:</b> Focusing on traditional Japanese techniques <i>Focus:</i> Including raku ceramics, Kintsugi, Edo kiriko glass engraving, and calligraphy, integrating cultural traditions into contemporary practice

Oct/22 – Mar/23 Morocco	<b>Self-directed residency:</b> Investigating the symbolic resonance of everyday ceramics and desert landscapes; <i>Focus:</i> Expanding understanding of how material and culture merge to tell stories of endurance
Sep/21 – May/22 Fuerteventura, Spain	<b>Self-directed residency:</b> Examining volcanic terrains and their influence on materiality and form; <i>Focus:</i> Reinforce the interest in the dynamic transformation of materials

## Education

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Sep/25 – Sep/26 London, UK	<b>MFA: Ceramics and glass</b> Royal College of Art
Apr/16 – Oct/20 Berlin, Germany	<b>BEng:</b> Industrial Engineering and Management Technical University of Berlin
Sep/13 – Jun/15 Bishop's Stortford, UK	<b>International Baccalaureate (Abitur Equivalent):</b> Hockerill Anglo-European College; <i>Honours:</i> School House-Captain

## Professional Experience

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Sep/21 – Present Cologne, Germany	<b>Full-time Professional Artist:</b> <i>Practice:</i> Creating ceramic sculptures and aquarelle paintings on paper exhibited internationally; Recent projects include a series of raku sculptures inspired by Mediterranean landscapes, as well as ongoing experiments in aquarelle painting on paper
Nov/20 – Sep/21 Munich, Germany	<b>Head of Community Development:</b> ReDI School of Digital Integration; <i>Responsibilities:</i> Coordinated 115 volunteers across teaching, mentoring, and career training programs; Developed volunteer retention strategies and project managed hybrid events with over 200 participants; Collaborated with corporate partners like Microsoft and Accenture

## Publications

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For more details and to view all publications, visit [Website](#)

Sep/24                      **HumaNature Japan:** Exhibition Catalogue  
Cologne, Germany

Sep/24                      **Deep Roots:** Sculpture Catalogue  
Cologne, Germany

Aug/23                      **HumaNature Morocco:** Exhibition Catalogue  
Cologne, Germany

Aug/22                      **HumaNature Fuerteventura:** Exhibition Catalogue  
Cologne, Germany