Cosimo Gottschall

Time Shelter, 2026
Available Work









Time Shelter 1, 2026

site-specific raw clay installation
raw clay, cotton canvas
210 x 190 x 45 cm





Time Shelter 2, 2026

porcelain, glaze
95 x 67 x 34 cm







Time Shelter 3, 2026

stoneware
124 x 51 x 48 cm





Time Shelter 4, 2026

stoneware
78 x 42 x 35 cm



Time Shelter 5, 2026

stoneware, glass
67 x 44 x 38 cm





Time Shelter 6, 2026

stoneware, glass
42 x 28 x 15 cm





Time Shelter 7, 2026

porcelain, glaze
72 x 37 x 25 cm





Time Shelter 8, 2026

stoneware
25 x 37 x 18 cm





Time Shelter 9, 2026

stoneware
48 x 24 x 17 cm





Time Shelter 10, 2026

porcelain
46 x 17 x 11 cm





Time Shelter 11, 2026

stoneware
28 x 12 x 15 cm





Time Shelter 12, 2026

stoneware, cotton canvas
49 x 21 x 14 cm





Time Shelter 13, 2026

stoneware
54 x 27 x 19 cm





Time Shelter 14, 2026

porcelain, glaze
19 x 11 x 8 cm



Time Shelter 15, 2026

porcelain and stoneware
46 x 22 x 4 cm







Time Shelter 16, 2026

porcelain and stoneware
26 x 12 x 4 cm



Time Shelter 17, 2026

oil, oxide and mineral body on glazed porcelain
40 x 21 x 7 cm







Time Shelter 18, 2026

porcelain, glaze
42 x 15 x 4 cm



Time Shelter 19, 2026

porcelain and stoneware
37 x 18 x 4 cm







Time Shelter 20, 2026

porcelain, glaze
19 x 14 x 4 cm



Time Shelter 21, 2026

clay and oxide on paper
50 x 70 cm



Time Shelter 22, 2026

clay and oxide on paper
50 x 70 cm



Time Shelter 23, 2026

oil, oxide and clay on canvas
65 x 25 x 5 cm



Time Shelter 24, 2026

editioned photographic print on smooth fine art paper
105 x 76 cm



Time Shelter 25, 2026

editioned photographic print on smooth fine art paper
28 x 42 cm



Time Shelter, 2026

editioned photographic print on smooth fine art paper
available sizes and all editioned photographic works upon request

Time Shelter

I choreograph material events to explore how form comes into being through relation, force and time.

My practice centres on the drop: a falling body meets a ground that is never neutral. Both are altered. Events fold into one another, and what has happened gathers in the present.

The work is not what remains after the fall.
It is the way the fall remains.

Ceramics & Glass Show
21 – 18 June 2026
RCA Battersea, London

Biography

Cosimo Gottschall (b. 1997, Cologne) works across ceramic sculpture, installation, painting and photography. His work asks how form comes into being when material is placed in relation to force, ground, time and the body.

Gottschall studied Engineering at the Technical University of Berlin before establishing his artistic practice. His work has developed through extended self-directed residencies in Fuerteventura, Morocco, Japan and Mallorca. Volcanic landscapes, desert terrain, Japanese ceramic techniques and Mediterranean movement continue to inform his attention to gravity, ground and material time.

He is currently undertaking postgraduate study in Ceramics and Glass at the Royal College of Art, London.

Cosimo Gottschall

info@cosimogottschall.com
www.cosimogottschall.com
@cosimogottschall

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